

Mark Rapp

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Mark Rapp has played sold out shows at the Blue Note (NYC), Yoshi's (San Fran) and such venues as Blues Alley (D.C.), the JVC Newport Jazz Festival, Dizzy's at Jazz Lincoln Center, JazzTime Festival (Croatia), Jazzland (Vienna), Jazz Standard (New York) and more. Mark was named a "top emerging trumpeter" by Downbeat Magazine, featured on a Travel Channel documentary and has played with such diverse artists as Branford Marsalis to Hootie and the Blowfish.

"...more than anyone else among today's trumpeters, Rapp is breaking down the age old paradigms as to how the trumpet ought to be played in a jazz environment..." – JazzPolice.com

"Top emerging trumpeter..." - DownBeat Magazine, '07

Mark has 3 diverse records as a leader including his critically-loved debut *Token Tales* (2009); *Braden-Rapp: The Strayhorn Project* (2010) with saxophone great Don Braden, GRAMMY-nominated pianist Gerald Clayton; and *The Song Project's Art of the Song, vol.1* (2010) which was released as an industry first "Applum" (search "applum" on iTunes App Store). Disney's February 2011 CD release *Everybody Wants to be a Cat*

features Mark and The Mark Rapp Group on its closing track. This CD also features Roy Hargrove, Dave Brubeck, Esperanza Spalding, The Bad Plus, Joshua Redman and more. Currently, Mark is finishing his 4th record as a leader, celebrating the soul-jazz and boogaloo era with the music of Lou Donaldson, and is due to release early 2011.

Mark is also available for Master Classes where he works with teachers to address specific needs, discusses a wide range of materials including: breathing, warm-ups, jazz

studies, practice regime, artistry, arranging, composing, finances, survival, social media and more.



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